

KIMBERLY JAMISON

fashion designer

CONTACT

// PORTFOLIO

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PHONE

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SKILLS

ADOBE ILLUSTRATOR

ADOBE PHOTOSHOP

LECTRA FASHION PLM

BE PRODUCT



// ACCURATE, ORIGINAL TECH PACKS

// CONCEPT DEVELOPMENT

// ART, GRAPHIC, AND PRINT MANIPULATION

// ART SEPARATION AND COLOR CALLOUTS

// INTERDEPARTMENTAL COMMUNICATION

// MACHINE SEWING AND HAND EMBELLISHMENT

EDUCATION

GRADUATED: DECEMBER 2011

**FASHION INSTITUTE OF DESIGN AND
MERCHANDISING**

LOS ANGELES, CALIFORNIA

**ASSOCIATE OF ARTS // MERCHANDISE PRODUCT
DEVELOPMENT
MAGNA CUM LAUDE**

WORK EXPERIENCE

JUNE 2016 - SEPTEMBER 2017

■ ACCESSORIES DESIGNER

JINX INC // POWAY, CA

- Designed visually innovative accessories and headwear for License partners; developed from concept through final production
- Created and maintained original tech packs and spec sheets
- Communicated with Art, Production, Licensing, and Sourcing departments during all stages of development to hit target costs while meeting Licensor needs
- Input and maintained information into a product lifecycle management system

NOVEMBER 2012 - SEPTEMBER 2015

■ DESIGNER – ACCESSORIES & APPAREL

METAL MULISHA / LA JOLLA GROUP // IRVINE, CA

- Designed Men's and Junior's accessories: purses, wallets, backpacks, headwear, socks, and footwear; managed from concept through production
- Designed SMU styles for apparel and accessories; worked with buyers of major retailers to meet requests while keeping brand integrity
- Worked closely with Merchandiser and Developer to hit margin goals
- Concept development from market and trend research
- Built and maintained tech packs on Adobe Illustrator; managed styles from concept through production stages
- Input and maintained style information in Lectra Fashion PLM
- Manipulated prints and graphics for specific product categories
- Communicated with overseas vendors
- Assisted Cut & Sew Designers with CADs and tech pack updates, designed styles, and attended fittings as needed

SEPTEMBER 2012 - NOVEMBER 2012

■ GENERAL ASSISTANT

ASICS AMERICA // IRVINE, CA

- Data entry into a new system for product data management for all trims and materials including factory information
- Assisted design department with updating CAD's in technical illustrations and merchandising boards
- Created full color Accessory CADs
- Assisted designer with creating preliminary color boards for upcoming seasons

FEBRUARY 2012 - AUGUST 2012

■ PRE-PRODUCTION / DESIGN ASSISTANT

WILSTER APPAREL, LLC // LOS ANGELES, CA

- Handled all lab dip, bulk fabric, strike-off, and trim approvals and follow up with factories
- Created line sheets, CADs, and flat sketches in Adobe Illustrator
- Spec'ed and created original tech packs from sample garments
- Liaison between buyers and factories for development and production samples
- Responsible for the selection of fabric from local vendors for specific sample garments